

Chord Mastery

With Precision

Josh Walsh

C F B \flat E \flat A \flat D \flat G \flat B E A D G

C G D A E B G \flat D \flat A \flat E \flat B \flat F

C B \flat A \flat G \flat E D D \flat B A G F E \flat

C A \flat E D \flat A F B \flat G \flat D B G E \flat

C D \flat D E \flat E F G \flat G A \flat A B \flat B

Practice Tips

1. Run each exercise in both directions.
2. Run all with a single tonality for each chord (eg. all major, all minor, all dominant)
3. Run all by alternating tonalities (eg. major, then dominant, repeat)
4. Practice in A and B voicings
5. Place a V before each chord, or a ii-V