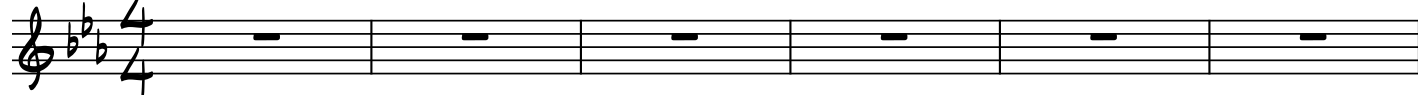


Bluesology

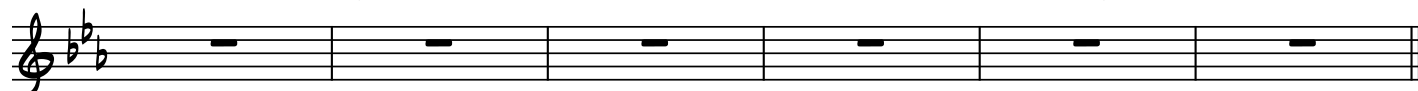
As played by Gene Harris with the Ray Brown Trio

12 Bar Blues Changes

E \flat 7 A \flat 7 E \flat 7 B \flat -7 E \flat 7 A \flat 7 A \flat 7




E \flat 7 C7 F7 B \flat 7 E \flat 7 C7 F7 B \flat 7



0:57


E \flat 7 A \flat 7 E \flat 7




B \flat -7 E \flat 7 A \flat 7 A \flat 7 A \flat 7



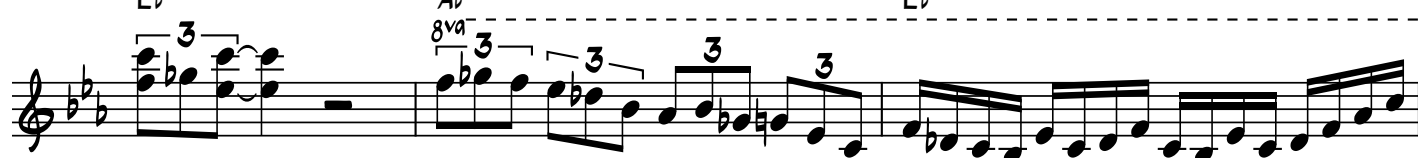
E \flat 7 C7 F7



B \flat 7 E \flat 7 C7 F7 B \flat 7



E \flat 7 A \flat 7 E \flat 7



The musical score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various chords and techniques:

- Staff 1:** Chords: Bb-7, Eb7, Ab7. Includes a circled '8' and a dashed line.
- Staff 2:** Chords: A07, Eb7, C7. Includes the word "octaves" and triplets.
- Staff 3:** Chords: F7, Bb7. Includes triplets.
- Staff 4:** Chords: Eb7, C7, F7, Bb7. Includes the word "octaves" and triplets.
- Staff 5:** Chords: Eb7, Ab7. Includes triplets and an "8va" marking.
- Staff 6:** Chords: Bb-7, Eb7, Ab7, A07, Eb7. Includes a circled '8' and a dashed line.
- Staff 7:** Chords: C7, F7, Bb7. Includes a circled '8' and a dashed line.
- Staff 8:** Chords: Eb7, C7, F7, Bb7. Includes triplets and an "8va" marking.

Chords: Eb7, Ab7, Eb7

Chords: Bb7, Eb7 octaves, Ab7, AO7, Eb7

Chords: C7, F7

Chords: Bb7, Eb7, C7, F7, Bb7

Chords: Eb7, Ab7, Eb7, Bb7, Eb7

Chords: Ab7, AO7, Eb7, C7, F7

Chords: Bb7, Eb7, C7, F7, Bb7