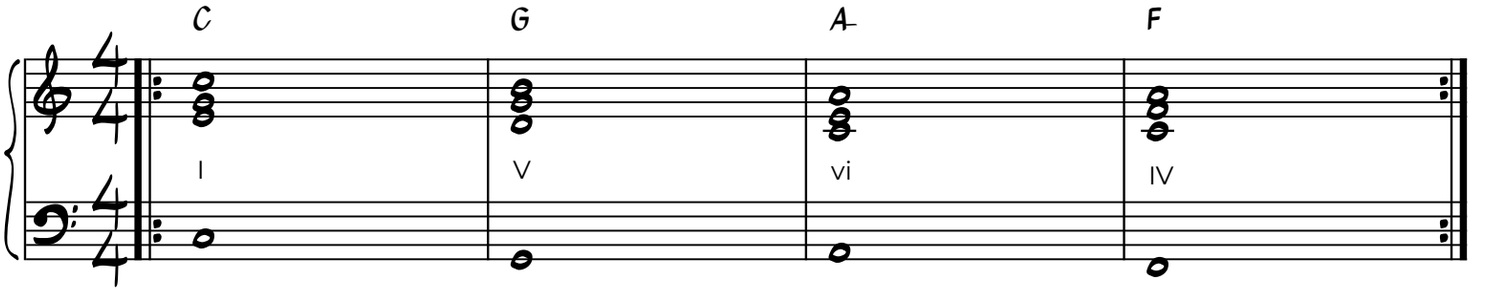
Satisfying Chord Movements

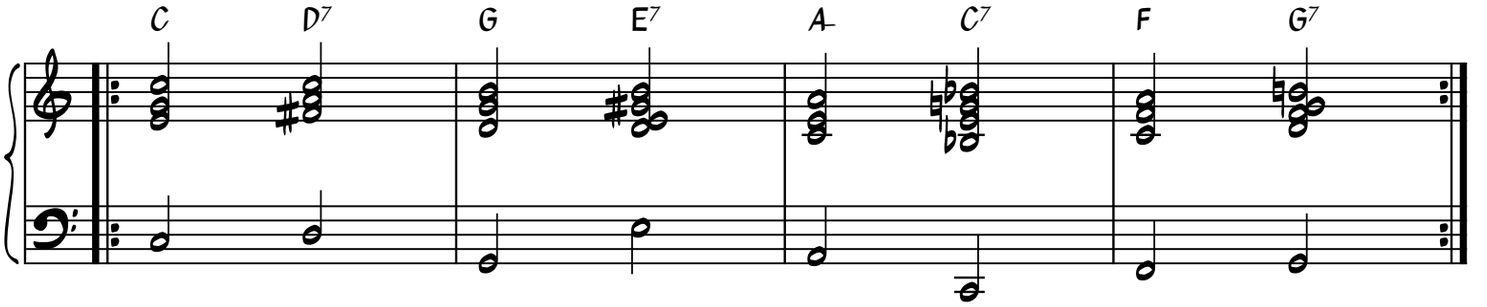
Base Progression

Simple voicings shown for simplicity



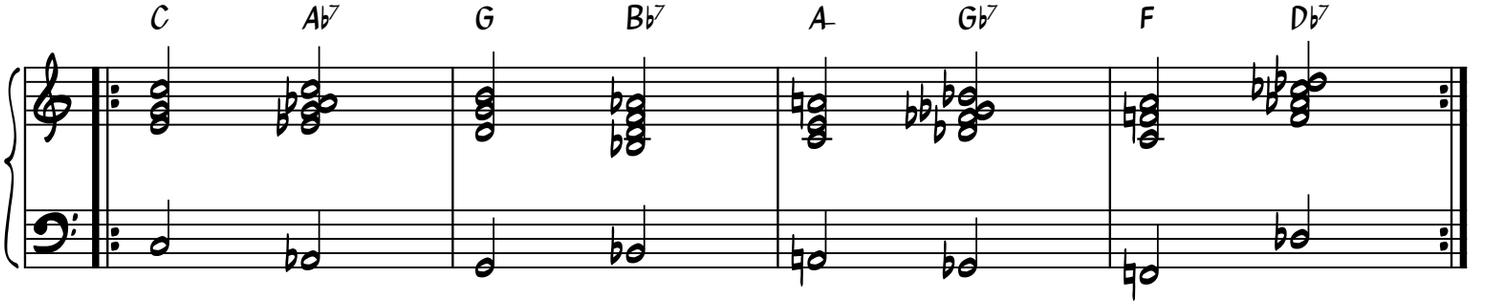
Secondary Dominant

Approach next chord from 5th above



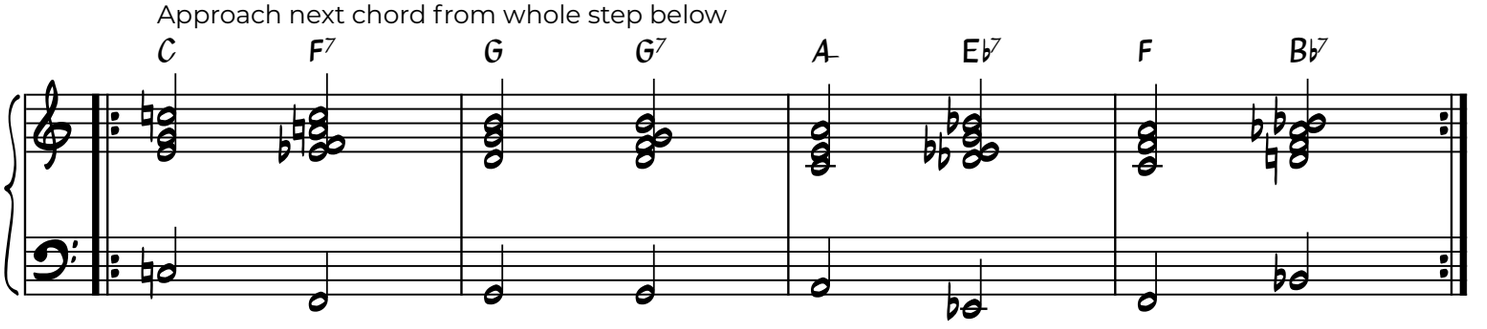
Tritone Substitution

Approach next chord from 1/2 step above



Backdoor Dominant

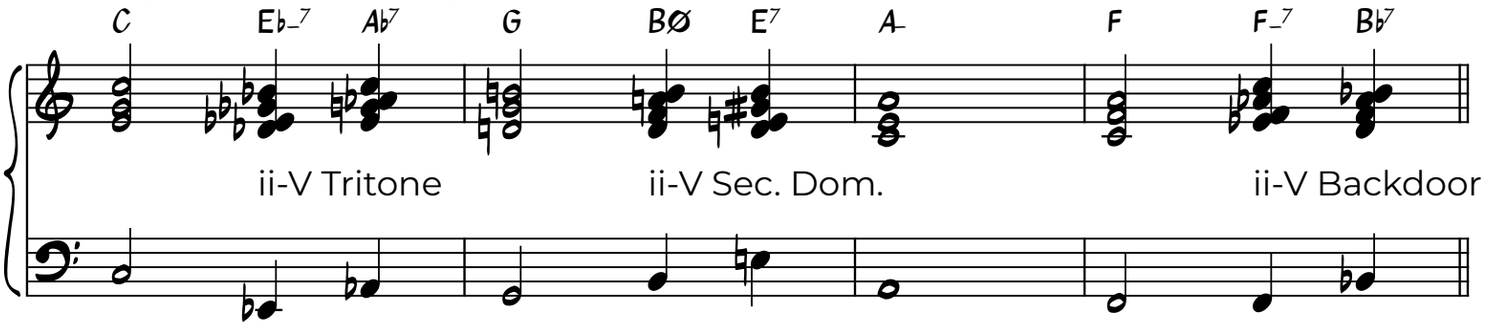
Approach next chord from whole step below



Satisfying Chord Movements

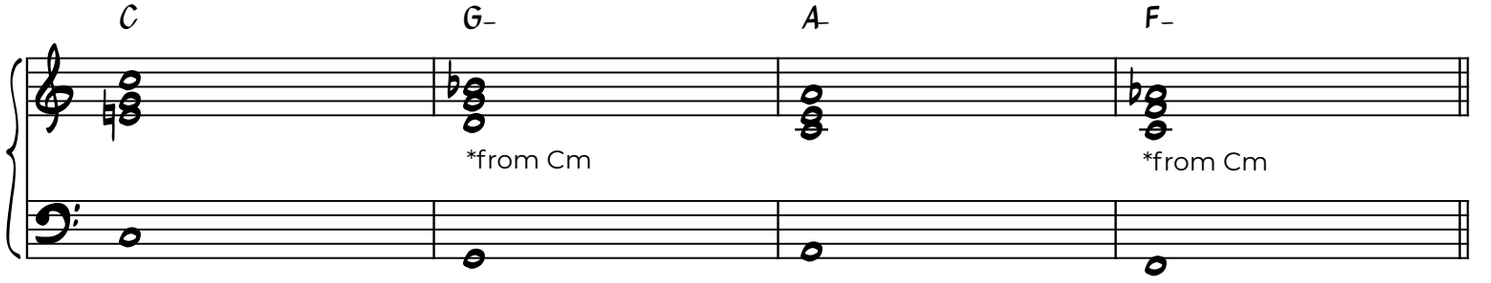
Upgrade to ii-V

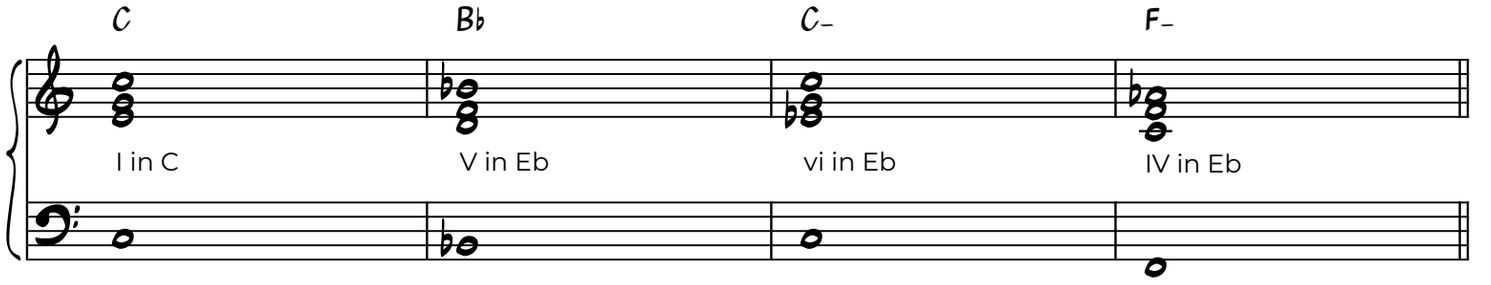
Any dominant option can get a ii in front of it.



Modal Mixture

Use same roman numeral chord, but from another mode with same root.



Key Mixture

Use same roman numeral chord, but from another mode with different root