

Summertime

Bluesy Lullaby

George Gershwin

use Bm6 notes as tension

A⁶ B⁻⁶ A⁶ B⁻⁶ A⁶ B⁻⁶ A⁶ A⁷

half-step approach target colorful note Blues scale for punctuation

D⁻ F⁷ F[#]Ø B⁷ E⁷

arpeggio fits both Dm and F7 arpeggio to 3rd, anticipating E7 target colorful note

A⁶ B⁻⁶ A⁶ B⁻⁶ A⁶ B⁻⁶ A⁶ B⁻⁶ A⁶ D⁷(#11)

Motivic development for a few bars target colorful note

CΔ7 A⁷ D⁷/F[#] D⁻⁷/G A⁶ B⁻⁶ A⁶ B⁻⁶

Bring it home to the 3

Rhythmic variety with triplets and expand our range to higher octave.