

Pure Imagination

Rubato Ballad

Leslie Bricusse / Anthony Newley

A

Section A of the song "Pure Imagination" is written in E-flat major (three flats) and 4/4 time. It consists of three staves of music. The first staff begins with a key signature change from three flats to two flats (D-flat major). The notation includes various chords and melodic lines. The second staff continues the melody with a key signature change back to three flats. The third staff concludes the section with a final key signature change to two flats. The chords for Section A are: Eb-7, Ab7sus4, DbΔ7, Eb-7, EO7, Db/F, Bb-7, Eb-7, Ab7sus4, DbO7, DbΔ7, Eb-7, Ab7sus4, DbΔ7, Eb-7, EO7, Db/F, Bb-7, Eb-7, Ab7sus4, FΔ7.

B

Section B of the song "Pure Imagination" is written in E-flat major (three flats) and 4/4 time. It consists of two staves of music. The first staff begins with a key signature change from three flats to two flats (D-flat major). The notation includes various chords and melodic lines. The second staff continues the melody with a key signature change back to three flats. The chords for Section B are: GbΔ7, F-7, Bb7(b9), Eb-7, Ab7sus4, DbΔ7, GØ, C7, F-7, Bb7, Eb7, Ab7.

C

Section C of the song "Pure Imagination" is written in E-flat major (three flats) and 4/4 time. It consists of two staves of music. The first staff begins with a key signature change from three flats to two flats (D-flat major). The notation includes various chords and melodic lines. The second staff continues the melody with a key signature change back to three flats. The chords for Section C are: Eb-7, Ab7sus4, DbΔ7, Eb-7, EO7, Db/F, Bb-7, Eb-7, Ab7sus4, FΔ7, Cb7, C7, Db6.