

8 Turnarounds

#1 Simple

Fmaj7 D-7

G-7

C7

#2 Dominants

Fmaj7 D7

G7

C7

#3 Ext / Alt Dominants

Fmaj7 D7(#9)

G9

C7(#9)

C7(b9)

#4 Tritone Sub

Fmaj7 Ab7

G7

Gb7

#5 Tritone 2-5

Fmaj7 Eb-7 Ab7

D-7 G7

Db-7 Gb7

#6 Gospel

Fmaj7 F7/A Bb7 B°

F/C D7(#9) Eb9 E°7

#7 Backdoor

Fmaj7 F7

Bb-7

Eb7

#8 Ladybird

Fmaj7 Ab7

Db7

Gbmaj7